

Walter Cohan, proprietor of the only hotel in town, possessed a pretty daughter, Rosa, also a fire insurance policy for several thousand dollars. He thought more about the latter than of the former, just how he could safely add to his fortunes by the rather obvious method of dropping a match where it would do the most good. Various well-meaning but annoying actions of his littlebell-hop, Aaron Buttons, prevented the place from going up in smoke more than once, much to Cohan's disgust. Comes to town a young man of parts, one George Burke said young man arrives on the very day that Cohan's insurance will expire if he does not pay his year's premium. He does not whish to part with the money if he can help it. George is selling trance - Cohan will have none of it. George gets that of the daughter and loses his heart to her much to he disgust and rage of the village barber who wishes enfor himself.

By a cunning trick thebarber tries to force his attentions on the unfilling girl w she had seen George by this time and he looked good to her. During the argument between the barber, the fair Rosa, and George, Cohan succeeds in setting the hotel on fire, including himself as well, also he burns up accidently the insurance policy. The village volunteer fire department is summoned by the frightened Asron and they arrive in time to save Cohan, Cohan's daughter and George from a warm night. A total loss of the Jew's fortunes is saved by George having made the old man take out a policy a few moments before the expiration of his old one, - for this foresightedness Rosa is given into his keeping ..

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress